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Papyrus Deir el-Medineh VII verso: A personal conflict in Deir el-Medineh¹

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I. Introduction

The text to be discussed (fig. 1) is found on the verso of Papyrus Deir el-Medineh VII of which a photograph and a hieroglyphic transcription have been previously published by Jaroslav Černý.² The measurements of the mostly intact document, which contains eight lines on each side, are 18 cm in length and 22 cm in width. On the recto a previous text appears to have been obliterated which may well have constituted the now lost beginning of the text on the verso. The actual text on the recto, clearly written by another hand, is economic in nature and will not be dealt with here. The verso constitutes a private communication between two unnamed men. Edward Wente has provided hitherto the only translation, which is however without commentary.³

The text is written in well developed Late Egyptian. Gutgesell proposes with some reservations a placement in the reign of Ramses VII based on the grain prices mentioned on the recto.⁴ Wente⁵ hesitantly attributes the document to the reign of Ramses IX. The text shows no overt realizations of the preposition preceding the infinitive in the circumstantial of the present, but in four cases⁶ we can state a zero-

realization for certain. This also supports a dating not before the 20th dynasty.⁷

II. Transcription

(1) . . . (?) . . . m p̄zy=n ptr p̄zy=n rml jw=f wj̄j̄j̄j̄j̄
hr (2) t̄3 w̄3.t, jn{n}⁸ bwprw=k jrj.t n=j nkt m n̄3 jzr.w̄⁹
(n) n̄3y=j smw.w (3) r-dr=w zp 2, bn jw=j¹⁰ (m) n̄3

⁷ Cf. Jean Winand, *Études de néo-égyptien. 1: La morphologie verbale* (Liège 1992), 414.

⁸ There are several alternatives for interpreting this hieratic group:

1) $\overline{\text{w}}\overline{\text{w}}\overline{\text{w}}$ *gph* (here participle form). This would lead to a translation 'the completed way', which does not make very much sense.

2) $\overline{\text{w}}\overline{\text{w}}\overline{\text{w}}$ *wmn* as already suggested in Černý's transcription, but this does not allow a syntactically feasible interpretation.

3) $\overline{\text{w}}\overline{\text{w}}\overline{\text{w}}$ *nn* which could be understood as part of a corrupted orthography of the conjunction *jnn* which would however make better sense than the other two suggestions. This is the option preferred by Wente, *Letters*, 152.

4) *nn* furthermore can be taken as part of a—likewise unattested—writing for the question marker *jn*. Compare the two very similar writings $\overline{\text{w}}\overline{\text{w}}\overline{\text{w}}$ and $\overline{\text{w}}\overline{\text{w}}\overline{\text{w}}\overline{\text{w}}$ cited by J. Černý and S. I. Groll 1984, *A Late Egyptian Grammar*, Rome 1984, 552f.

This is the solution we favor here.

⁹ Cf. *Wb* 1, 130. We consider this interpretation preferable to the rendering *[j]qd* (*Wb* 5, 75–77) apparently chosen by Wente, *Letters*, 152, based on the following: 1) The determinative supports our reading, 2) we cannot otherwise account for the *j* which is clearly visible in the hieratic, 3) it seems difficult to account for the numerus taking a translation as 'manner'.

¹⁰ This is a difficult passage. We suggest an unusual orthography of *bn jw=j* understanding what J. Winand, *Études de néo-égyptien* (Liège 1992), 1, 510ff. designates as *construction analogique du futur III* (see P. J. Frandsen, *An Outline of the Late Egyptian Verbal System* [Copenhagen 1974], 227ff.). Obviously, Wente, *Letters*, 152f. also had this in mind. The writing of *bn jw=j* can be compared to the one cited by J. F. Quack, "Philologische Miscellen 2," *LingAeg* 3 (1993), 152, ex (11).

¹ For valuable help and suggestions we owe many thanks to Prof. Dr. Friedrich Junge, Prof. Dr. Antonio Loprieno, Dr. Richard Parkinson, and Prof. Dr. Walter-Friedrich Reineke and the Wörterbuch-staff.

² J. Černý, *Papyrus hiératiques de Deir el-Médineh*, I (Le Caire 1978), 19f. with pls. 23 and 23a. The document can presently be found at IFAO, Cairo, as Mme. Anna Minault-Gout was so kind to have informed us.

³ E. Wente, *Letters from Ancient Egypt* (Atlanta 1990), 152f.

⁴ M. Gutgesell, *Die Datierung der Ostraka und Papyri aus Deir el-Medineh und ihre ökonomische Interpretation, Teil I. Die 20. Dynastie*, II (Hildesheim 1983), pp. 501, 527, 530.

⁵ Wente, *Letters*, 152.

⁶ L. 1: *jw=f wj̄j̄j̄j̄j̄*, 1. 3f.: *jw=k šm.t*, 1. 7: *jw=j gmj*; L. 8: *jw=j t̄3j̄*.

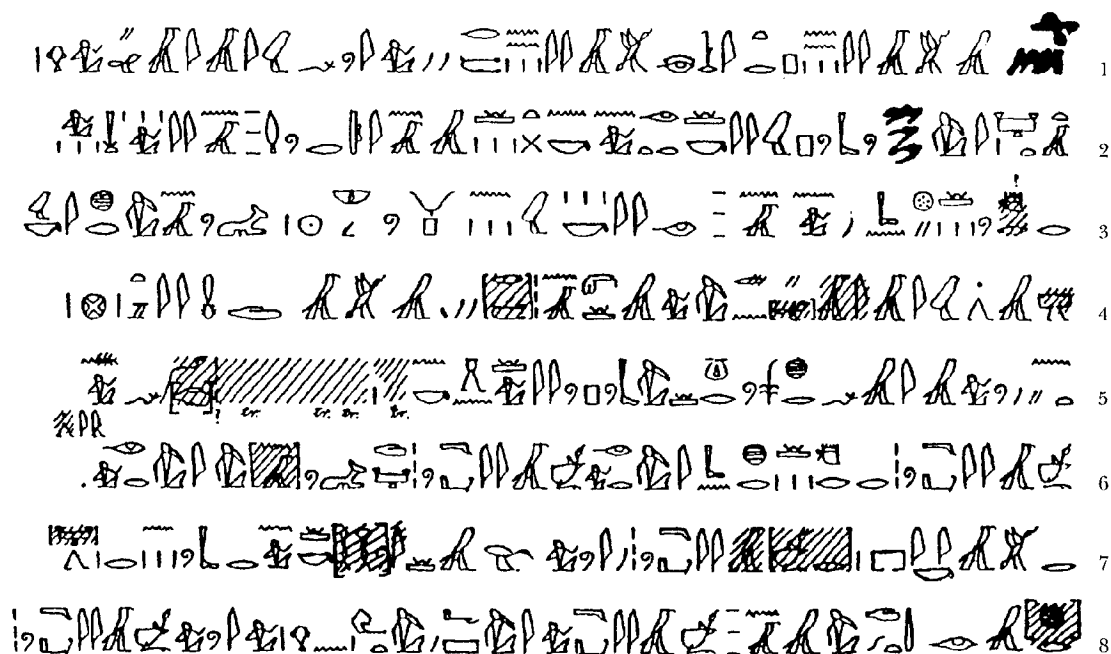


Fig. 1. *Pap. Deir el-Medineh VII verso.*

(j).jry=k n=w¹¹ wp jwn³, hr jw=k (4) šm.t (r) wj³j[³] rn³zj m-b³h n³ [rm]l(w) m p³ dmj (5) nty tw=zj m.jm=f, hr sw gr, bwprw=zj jnj n=k [. . . (j).d] d=f n=zj: (6) l³j=w r-dr=w, hr bn j.jry=zj l³j=w dy jw[n³], j.jry=zj jyy.t (7) r p³y=k pr [r l] l³j=w, jw=zj gmj j[w w³h]=k n=zj r-bnr, (8) [h]r m-jry mdw.t m n³ (j).l³j=j, j.^cs h³.t n hr=zj, jw=j (hr) l³j=w

the village/town (5) in which I live, and then he¹³ does not say anything. Did I not bring you (. . .)¹⁴ of(?) which(?) he told(?) me (6) to bring¹⁵ them all (to you¹⁶)? And for this reason¹⁷ I did not take them from here, rather I came (7) to your house to take them and I found¹⁸ your having left (them)¹⁹ out for me. (8) So do not discuss²⁰ that

III. Translation

(1) . . . when we saw our man repulsing¹² me on
(2) the way. Have you not made anything for me
out of all the tamarisk wood of my (3) brothers?
Am I not going to be among those for whom you
make a feast any more? But you (4) went out and
blasphemed my name in front of the people of

¹¹ This writing of *n=w* occurs also in A. H. Gardiner, *LES*, 38, 14. See *ibid.* for further examples.

¹² We translate it in accordance with *wj³*, *Wb I*, 272 3, further cf. *wj³wj³* (*Wb I*, 272, 9f.), and discussed by J. F. Borghouts, "A Deputy of a Gang Knows his Business," in: R. J. Demarée and J. J. Janssen [eds.], *Gleanings from Deir el-Medina* [Leiden 1982], 88). However, all other occurrences outside of this text are used intransitively (Borghouts, *Deputy*, n. 56 on p. 94f.).

¹³ The pronoun *sw* is presumably coreferential with the person referred to as *p³y³n rml* above.

¹⁴ The traces at the beginning of the lacuna could correspond to a variety of possibilities, one of which is the reading *ht* as suggested by Wente, *Letters*, 153.

¹⁵ In *l³j* we assume an infinitive used functionally as an imperative, cf. P. J. Frandsen, *An Outline of the Late Egyptian Verbal System* (Copenhagen 1974), 262.

¹⁶ See below, end of IV.

¹⁷ See below, V, 5.

¹⁸ For content clauses after *gmj* introduced by *jw* see D. Sweeney, "The Nominal Object Clause of Verbs of Perception in Non-Literary Late Egyptian," in: G. Englund / P. J. Frandsen, *Crossroad* (Kobenhavn 1986), 342f. and 353–56.

¹⁹ There is no room for an object pronoun in the hieratic text.

²⁰ For the various meanings of *mdw m* cf. A. G. McDowell, *Jurisdiction in the Workmen's Community of Deir el-Medina* (Leiden 1990), 20f.

which I took away. But help me go ahead²¹ when I take them (to him)!

IV. The Notion of Bringing and Taking

Crucial for the understanding of the text are the vectorial verbs *jnj* and *l3j*,²² which supply important information as to the speech situation. In Late Egyptian, Demotic, and Coptic these verbs are semantically identical; however their distribution is determined by pragmatic factors: *jnj* designates a motion towards either the locuteur (the actant referred to by first person pronouns) or the interlocuteur (who is referred to by second person pronouns) of the actual speech act, while *l3j* expresses movements in any other direction.²³

The use of *l3j* in the section *hr bn j.jrjzj l3jz w dy jw[n3], j.jrjzj jyj.t r p3y=k pr [r l3jz w* (ls. 6f.) makes it clear that the objects involved in the transport cannot have been brought to the author of the transmission or to the house of the letter's recipient respectively but to a location of a third party that we understand as being the aforementioned *p3y=n rmt*.

²¹ The usual rendering of the term (*j*).^{c3} *h3.t* (WB I 227, 10f.) is 'pilot' or 'to act as a pilot'. In the following we list all thirteen occurrences of it that we are aware of, some of which have been supplied to us by the generous and timely assistance of Prof. Dr. Reineke and the Wörterbuch-staff: M.K. (manuscript from the N.K.): Admonitions 12,5. N.K.: J. Černý/A. H. Gardiner, *Hieratic Ostraca* (Oxford 1957), pl. 89,10; E. Naville: *The Temple of Deir-el-Bahari VI* (London 1908), pl. 153; J. Vandier, *Manuel d'archéologie égyptienne V* (Paris 1969), pl. 48, fig. 371,1 (upper middle); pAnast. II 9,2; pChester Beatty XI, vs. 2,5; LRL 12, vs. 7; LRL 29,7; LRL 43,7 (bis); Urk. IV, 310,1 and probably also oWilson 10 (see J. A. Wilson in AJSL 49 [1933], 152) where only *j.c3* is preserved. Late Per.: A. Mariette, *Denderah IV* (Paris 1880), pl. 66 (upper right above the king).

While the two instances in Naville and Vandier are accompanied by the picture of a pilot on a ship's front, in the majority of the cases a more abstract, metaphoric understanding as 'guide,' 'helper' seems preferable or necessary, which we have opted for here.

²² In other texts *jl3* instead of *l3j* can appear as counterpart of *jnj*.

²³ This has been demonstrated by L. Depuydt, "A propos de la notion de mouvement en copte et en égyptien," in: CdÉ 60 (1985), 89, 93, but only for cases in which these verbs follow *dj* 'to cause'.

But the rule is valid for uses without preceding *dj* as well, cf. e.g., for *l3j*: LRL 32,4; Setne I 5,37 and for *jl3*: LES 24,8; LES

Both instances of *l3j* in l. 8 have to be understood by analogy.

The expression [(*j*).*d*] *d=f n zj: l3jz w r-drzw* (ll. 5f.) does not render a concrete interpretation because there is no means of knowing the location of the speech act referred to by *dd*. In the interest of textual coherence we take the action as having taken place in the direction of the recipient of the communication.

V. Interpretation

The text concerns the affairs of three unnamed persons: the author of the communication (A), its recipient (B), and an individual referred to as *p3y=n rmt* in line 1 (C). The exact relationship of C in respect to A is unknown to us.

In the following, we will provide a possible reconstruction of what happened in chronological order.

The proposed scenario is not the only possible one, but from the point of textual coherency and economy of assumption it seems to us the

87.7. Especially conclusive are examples showing *jnj* and *l3j* in contrast:

pBM 10052, 15, 12: *jnj p3y zj jtj w^c b3k, jw=f dd n=f H[. . .] n-jmn m rn, jw P3-nhsy jl3=f*

My father brought (= bought/hired) a servant whom he named H . . . enamon, and then Panehesy took him (away).

Setne I 4,31f.: *c3 Stnj r jnj-l-lw-rw . . . (r)-dd: m-jrj hr r-hrj r p3 l3, mtw =k sdd n mdw.(t) nb (j).jrj hr n.jm =y m-b3h Pr-c3, mtw=k jnj n3 z3.w . . . (32) . . . bn-pw=f hr r-hrj r p3 l3 sdd=f m-b3h Pr-c3 n mdw.(t) nb (j)-jrj hr n Stnj, dd Pr-c3: l3j n=f n3 z3.w*

Setne called to Inaros . . . : "Hurry up onto the earth, tell Pharaoh everything that happened to me, and bring (me) the amulets . . . !" He hurried up onto the earth and told Pharaoh everything that had happened to Setne. Pharaoh said: "Take the amulets to him . . . !"

This usage is exactly paralleled by the verbal pair *jyj/jrj* 'to come' and *sm* 'to go', cf. L. Depuydt, "The Semantic Structure of *jw-ci* 'come' and *sm-hök* 'go'": in: J. P. Allen, L. Depuydt, H. J. Polotsky, D. P. Silverman, *Essays on Egyptian Grammar* (New Haven 1986), 22-30.

On the use of vectorial verbs in several European languages cf. D. Ricca, "Andare e venire nelle lingue Romanze e Germaniche: Dall' Aktionsart alla deissi," in: *Archivio Glottologico Italiano* 76 (1991), 159-92. Ricca also discusses the situation in third person narratives without any expressed locuteur, where instead the deictic origo can be placed with a main protagonist (pp. 164f.).

most preferable. Since many of the presuppositions that the writer and the reader of the communication shared are inaccessible to us, we cannot be certain that this is the definite solution. The reconstruction of what actually happened is further hindered by the fact that we only have the subjective viewpoint of A.

- 1) C told A to take something referred to with a plural pronoun to B (ll. 5f.). We do not know what exactly was brought but the items appear to have been mentioned in the lacuna.
- 2) A brought these objects to B (l. 5).
- 3) Not necessarily connected with these events is an affair concerning tamarisk wood of which B failed to make something for A (ll. 2f.).
- 4) C insulted A (l. 1). It appears that C may have had expectations to receive certain items from A.
- 5) Because B was now under obligation to A, A did not take the goods from himself but retrieved goods stored by B's house and took them to C (ll. 6–8).

- 6) After this had happened, B insulted A in the presence of the entire community (ll. 3–5).
- 7) C acted improperly regarding these insults; either he did not defend A or failed to inform A (l. 5).

This communication can be seen as an attempt by A to restore his strained relations with B and C but even more so a means to restore his damaged status in the entire community. His argumentation strategy involves justification for his action as well as attempts to point out inappropriate behavior on the part of both B and C.

The present text gives an indication of how important interpersonal relations were in the Egyptian community. Further investigations on documents of this type, which exist in abundance, would no doubt provide a wealth of information on the value and function of proper social bearing within that society.

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